

Sculpture Garden Citizen Advisory Committee

Meeting Minutes – August 22, 2025 | 12:00 PM

Attendance

Committee Members Present:

- Ardice Lorscheider
- Jen Wadsworth
- Chrissy Hannemann
- Bryson Mark Taylor
- Bethany Sorensen
- Bob Hanson (non-voting)

Committee Members Absent:

- Zach Newman
- Kelly Palmer
- Roger Bennett
- Jason Thelin

Guests:

- Scott Streadbeck (tentative)
- Emily Brook Wayment (via Zoom)
- Cadie Burton

Agenda Items

1. Adjustments to Layout
2. Fundraising Overview

1. Adjustments to Layout

Library Update:

- Bethany reported that the resident-run library group has changed course and will not be located on the northern side of the sculpture garden plan.
- This shift means the committee does not need to reserve library space in the garden design, giving more flexibility to develop that area purely for garden and sculpture use.

Design Presentation (Emily):

- Emily presented the latest concept plan. She described the vision of creating a series of “outdoor rooms.”
 - Each room would be distinct in character but still tied together in an overall flow.
 - Stories could be told in each room: either about the sculpture itself, the donor’s story, or both.
- The committee discussed the pros and cons of adopting a more formal, symmetrical design

versus a looser, fluid layout.

- After discussion, members agreed that the current design strikes the right balance and should move forward as the working concept.

Benches:

- A unique historical note was shared: the bench design proposed for the garden was originally created by sculptor Dennis Smith's great-grandfather.
- Committee members agreed that this connection added meaningful heritage value and provided another reason to use the proposed benches.

Feedback from External Reviewers:

- The design was shown to Salt Lake gallery owners Warner Webster and Dave Erickson.
- Their feedback was positive overall; they liked the general layout but recommended that the plan include specific details on:
 - Planting design
 - Water features/irrigation
 - Lighting strategy
- They emphasized that these details would help elevate the design toward a more structured, professional garden layout.

Council Room Viewpoint (Chrissy):

- Chrissy reminded the group that the garden will be highly visible from the City Council room windows.
- The view needs to be visually appealing in all seasons, not just during peak months.
- Chrissy will review city ordinances related to exterior lighting to ensure the garden design complies with any restrictions and avoids conflicts.

Guidelines for Garden Design:

- Favor a more formal organization of design elements, while still preserving natural flow where appropriate.
- Place a sculpture in front of City Hall to create a welcoming entry feature.
- Ensure that the layout respects the functional needs of the civic campus (circulation, access, and building use).
- Highlight storytelling—pairing sculpture with donor/artist narratives to add layers of meaning.

Central Features Discussion:

- Several potential structures were suggested for the garden's central gathering area:
 - Shade structure
 - Pavilion
 - Pergola
- These would provide both visual anchors and practical usability for events or casual gatherings.

Follow-Up:

- Chrissy will also investigate the timeline for the planned firehouse renovation to ensure compatibility with the sculpture garden development.

2. Fundraising Overview

End Vision:

- The ultimate goals for fundraising and community involvement were summarized as:
 - Honor what has come before (Alpine's history and heritage)
 - Cherish & nurture what exists today (current community, arts, and culture)
 - Create something lasting for future generations

Proposed Process:

- Bob outlined a framework for how fundraising could unfold:
 - Engage the community
 - Educate about the garden's vision and purpose
 - Invite contributions and involvement
 - Appreciate those who support the project

Youth-Driven Fundraising Model (Bob's Proposal):

- Suggestion to involve 15–20 households, each with a motivated youth (ages 14–17) supported by a parent or grandparent mentor.
- Idea: a multigenerational team approach where youth lead certain efforts, guided by older mentors.

Youth Roles (examples discussed):

- Participate in hands-on activities related to the garden design or events.
- Assist with layout and digital design concepts.
- Create and maintain a microsite and social media presence.
- Organize and attend fundraising/community events.
- Facilitate family discussions or projects connected to the garden.
- Act as the "face/voice" of the project to the community.
- Serve as a project historian (documenting progress, stories, and experiences).

Mentor Roles:

- Identify and recommend suitable youth participants.
- Provide orientation and training.
- Assign tasks and help ensure accountability.
- Provide updates, track milestones, and guide toward completion.
- Help with project wrap-up and recognition.

Intended Benefits:

- Youth participants would gain real-world experience, project management exposure, and transferable life skills.

Committee Feedback/Concerns:

- Some members felt the target age group (14–17) may be too young for the skill set required to be effective.
- The Alpine Youth Council (AYC) was briefly considered as a possible partner but quickly ruled out. Reason: AYC is city-run and service-based, while this model leans more toward an internship or leadership program.
- The proposal may be better structured as a selective internship rather than a broad youth-volunteer model.
- A few members suggested names of specific youth who might be a strong fit.
- Concern was raised about optics:
 - The sculpture garden was originally presented to City Council as a project funded by outside sources.
 - Heavy reliance on Alpine residents/youth for fundraising may shift the perception.

Follow-Up:

- Bob will prepare and circulate a questionnaire to gather detailed committee feedback on the proposed fundraising approach.

Meeting adjourned.